



Japan International Cooperation Agency
Yokohama International Centre

海外移住資料館

Japanese Overseas Migration Museum



Hours : 10:00 - 18:00 (admitted up to 17:30)
Closing Days : The regular closing day is Monday (when Monday falls on a national holiday, the Museum will be closed the following day) and Year-end and New Year's Day (December 29-January 3)
Admission Fees: Free



Transportation
● Ten minutes walk from Minatomirai Station or Beshamichi Station of Minatomirai line.
● Fifteen minutes walk by way of Kishamichi Promenade, World Porters and Shinko Circle Walk from Sakuragi-cho Station of JR or Subway.
● Fifteen minutes walk by way of Beshamichi Promenade from Kannai Station of JR or Subway.



Japanese Overseas Migration Museum
Yokohama International Centre
Akarenga Kokusaikan
Japan International Cooperation Agency

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More than a century has passed since the Japanese first emigrated overseas. The number of Japanese emigrants and their descendants abroad exceeds 2.5 million, at present. Over the past decade, approximately 300,000 of these descendants and their families have come to Japan to work or to study.

In light of this situation, the Japan International Cooperation Agency (JICA) has established Japanese Overseas Migration Museum in an effort to promote greater understanding of the history of Japanese overseas migration.

The exhibit primarily features Central and South American countries, where JICA's contribution is an integral part of migration activities after World War II. It also portrays the Japanese emigrants of North America (including Hawaii), which is essential to understand the migration to Central and South America.



M.S. Brazil Maru, on route to South America

Cover photographs
(Above) Japanese emigrants departing for Brazil (1917)
(Below) Japanese immigrants arriving in Santos, Brazil (1960)

Dedicated to Those Japanese Who Have Taken Part in Molding New Civilizations in the Americas

The pioneers forged new lives for future generations in the Americas. Included among the artifacts are a diorama of a Japanese settlement as well as videos and other items that had been incorporated into the day-to-day lives of immigrants and their communities.



Multiple panoramic screen showing "Scenery at the Destination"



"Journey to the Americas" A stack of trunks carrying the personal belongings of emigrants

History of Overseas Migration

The exhibit includes chronological charts of Japanese overseas migration, archival documents, photographs, videos, and artifacts. An interactive map of global migration and a map indicating the total number of overseas Japanese migrants - from each prefecture - are also available.



"History of Overseas Migration"



Interview clips and "the S.S. Nippon Maru, the final steamer ship carrying emigrants"



A box and a suitcase carried by emigrants on their trans-Pacific voyage

Jobs and Occupations of Migrants and "Tilling the Soil"



Growing Pepper and "Growing Cotton"



General Merchandise Store



Family life of immigrants

A cupboard used by a Nikkei family



A farming tool made in Japan and used in Argentina



A stone mortar made of Hawaiian rock used to pound mochi



A Peruvian family's favorite gramophone



A model of the ship "M. S. Brazil Maru" (second)



The various items carried aboard by emigrants



Passports indicating an invitation to join family abroad (jobiyose)

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Special Exhibit Hall
Guidance Hall

Digital Migration Space

Nikkei Life: Four Stages

Nikkei in Japanese Society, Nikkei in Global Setting

History of Overseas Migration

Information

Coin lockers

Shinko Circle Walk



A film projector used by a traveling cinema troupe in Brazil

Digital Migration Space

Access information concerning geography and migration including the projections for global migration. Experience futuristic and virtual migration here in this space.



Special Exhibit Hall/Guidance Hall



"Vegetable float" made for the Rose Festival in Portland, Oregon

Nikkei Life: Four Stages

A look into the lives of migrants through a variety of photographs and videos



Family Ties: An extended family branching to the sixth generation of Japanese in Hawaii



Standing camera used in Brazil



Stages of life: birth, up bringing, in the prime of life, and aging

Nikkei in Japanese Society, Nikkei in Global Setting

An introduction of various cultural activities practiced by Nikkei both inside and outside of Japan



A Japanese drum (taiko) made of a Canadian wine barrel

Happi coats worn by Japanese Bolivians